

At The Last Day

From the Jenny Phillips Album

Embark In the Service of God

Arranged by *Tyler Castleton*

Words and Music by *Jenny Phillips*
and *Tyler Castleton*

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is common time (C).

System 1: The vocal line begins with the instruction "(Oohs optional)" and contains four "Ooh" vocalizations. The piano accompaniment provides harmonic support. Chord symbols above the staff are: Eb(no3), Abadd2/C, Gmin, and Ab sus4.

System 2: The vocal line contains the lyrics: "It was -n't long a-go I was in a-no-ther place pre-". The piano accompaniment continues. Chord symbols above the staff are: Eb(no3) and Abadd2/C.

System 3: The vocal line contains the lyrics: "par - ing for this day I could feel the Fa - ther's love I could". The piano accompaniment concludes. Chord symbols above the staff are: Gmin, Ab sus2, and Eb(no3).

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At The Last Day

Ab/C Gmin Ab/sus2 Fmin Cmin7

see the Sav - ior's face But now I walk by faith I know ex-act-ly what I

Bbadd2/D Eb Cmin Eb/G Abadd9 Cmin Ebadd2/Bb

want for my life I want to be-come like Christ And one day when I

Ab Eb/G Cmin Bbadd4 Ab/sus2 Eb/sus2/G

see Him a-gain I want to hear Him say well done

Fmin11 Eb/G Abadd2 Cmin

Come, come, come En-ter in Through

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Bb/Ab Ab Eb/sus2/G Ab Bb Cmin Cmin7 Eb/sus2/G

serv - ing with all my heart and through His migh - ty grace I pray I can stand

Ab/sus2 Eb(no3) Ab/sus2/C Gmin

blame - less_ at the last day (Oohs optional) Ooh_ Ooh_

Ab/sus4 Ab Eb(no3) Ab/C

Through un - im - port - ant things Through the dai - ly grind of life_ It's so

Gmin Ab/sus2 Eb(no3)

ea - sy to lose sight Of just how lit - tle time we

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Ab/C Gmin Absus2

have to prove our faith and embrace the Sav - ior's way I

The first system of music features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment consists of a treble and bass clef. The bass clef has a whole note G3. The treble clef has a half note G4, followed by eighth notes A4, Bb4, and C5.

Fmin Cmin7 Bbadd2/D Eb Cmin Ebsus2/G Abadd9

know ex-act-ly what I want for my life I want to live in the light And

The second system continues the piece. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a treble and bass clef. The bass clef has a whole note G3. The treble clef has a half note G4, followed by eighth notes A4, Bb4, and C5.

Cmin Ebadd2/Bb Ab Eb/G Cmin Bbadd4 Abadd2

one day when I see Him a-gain I want to hear Him say well

The third system continues the piece. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a treble and bass clef. The bass clef has a whole note G3. The treble clef has a half note G4, followed by eighth notes A4, Bb4, and C5.

Ebsus2/G Fmin11 Eb/G Abadd2 Cmin

done Come, come, come En-ter in Through

The fourth system concludes the piece. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a treble and bass clef. The bass clef has a whole note G3. The treble clef has a half note G4, followed by eighth notes A4, Bb4, and C5.

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Bb/Ab Ab Eb/G Ab Bb Cmin Abadd2/C Eb7sus2/G

serv-ing with all my heart and through His-migh - ty grace I pray I can stand

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is B-flat major (three flats). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

Ab7sus2 Eb(no3) Cmin Bb Ab Eb/G

blame-less_ at the last day And one day when I see Him a-gain

The second system continues the piece. The vocal line has some rests and a dotted note. The piano accompaniment features block chords and simple harmonic movement.

Cmin EbMaj7/Bb Abadd2 Eb/G Bb7sus4 Eb(no3)

I want to hear Him say well done

The third system concludes the piece. The vocal line ends with a quarter note. The piano accompaniment features block chords and a final cadence.