

Believe

From the Jenny Phillips Album
Press Forward

Arranged by Tyler Castleton

Words and Music by Jenny Phillips
and Tyler Castleton

♩ = 66

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-4) features a treble clef with a melody of quarter notes and a bass clef with chords. Chords are labeled as F maj7, G, F(add2), and C5. The second system (measures 5-8) continues the piano accompaniment with chords F sus, C5, and F sus. The third system (measures 9-12) includes a vocal line with lyrics: 'You may feel you're los - ing ground. Your best ef - forts to ___ find'. The piano accompaniment continues with chords C5, F sus2, and C5.

5 F sus C5 F sus

9 C5 F sus2 C5

You may feel you're los - ing ground. Your best ef - forts to ___ find

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12 F sus2 G sus4 G C(add2) F 9

an-swers aren't work-ing out. There's so much con-flict in this life.

16 C(add2) F sus2 G sus4 G

Pow - ers that de - ceive you and can pull you from the light. Don't let

19 Am Em7 F(add2) C(add2)/E Dm7(add2)

dark - ness shut the whisp - 'rings out. Don't give in to your doubts o-ver

22 C/E F sus4 F G sus4 G G/B

time you'll see so man - y things_ you don't un-der-stand right now. Hold

24 Am Em7 F C(add2)/E

on to things you've felt be - fore. Be

26 Dm7(add4) C/E Dm7(add4) Am(add4) Csus4

hope-ful__ and wait pat - ient - ly,__ and in the mean - time... Be -

29 C Cmaj7 Fsus C Fsus

lieve.

33 C5 Fsus2 C5

It takes ef - fort to__ be - lieve.__ Faith and con - fi - dence are

36 Fsus2

Gsus4

G

C(add2)

F⁶

built on essential things. Hold to every-thing you know.

40 C(add2)

Fsus2

Gsus4

G

Just keep moving forward and you'll find your faith will grow. Don't let

43 Am

Em7

F(add2)

C(add2)/E

Dm7(add2)

darkness shut the whispers out. Don't give in to your doubts over

46 C/E

Fsus4

F

Gsus4

G

G/B

time you'll see so many things— you don't understand right now. Hold

48 Am Em7 F C(add2)/E

on to things you've felt be - fore. Be

50 Dm7(add4) C/E Dm7(add4) Am(add4) Csus4

hope-ful and wait pat - ient - ly, and in the mean - time... Be -

53 C Csus4 D7sus4 Csus2/E C/E F(add2) Gsus4 G/B

lieve. Life is so much bet - ter with His mer - cy and His peace.

56 Fsus2 Csus2/E F(add2)

O - pen up your heart and lay your wor - ries at His

58 Gsus4 G Am(add4) Csus4 C5

feet. It's time... Be - lieve.

This system contains three measures of music. The first measure (58) has a Gsus4 chord and the lyrics "feet.". The second measure (59) has a G chord and the lyrics "It's time...". The third measure (60) has an Am(add4) chord, a Csus4 chord, and the lyrics "Be - lieve.". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

61 C5 F sus C

This system contains three measures of music. The first measure (61) has a C5 chord. The second measure (62) has an F sus chord. The third measure (63) has a C chord. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

64 F sus Fmaj7(sus2) C

This system contains three measures of music. The first measure (64) has an F sus chord. The second measure (65) has an Fmaj7(sus2) chord. The third measure (66) has a C chord. The piano accompaniment concludes with chords in the right hand and a bass line in the left hand.