

# Better Than You Think You Are

Arranged by  
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Words and Music by  
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♩ = 78 (rubato)

*8va*

*6*

*11*

*E♭* *F m7* *E♭Maj7/G* *A♭*

*E♭* *F m7* *E♭/G* *A♭add9* *E♭add9*

*F m7* *E♭Maj7/G* *A♭*

When you start to count all the

ways you are weak, when you're weighed down with all your short-com-ings, let your

The image shows a piano arrangement of the hymn 'Better Than You Think You Are'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 78 (rubato). The first system starts with a piano dynamic and includes a '8va' marking above the vocal line. The second system begins at measure 6 and includes the lyrics 'When you start to count all the'. The third system begins at measure 11 and includes the lyrics 'ways you are weak, when you're weighed down with all your short-com-ings, let your'. Chord symbols are provided above the vocal line for each system.

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## Better Than You Think You Are

14  $E^b\text{add}9$   $Fm$   $Cm9$   $E^b\text{Maj}7/B^b$

heart re-call who you tru-ly are. You are ca-pa-ble, you are e-nough. You are

18  $E^b/G$   $A^b$   $B^b\text{sus}$   $A^b\text{add}9$

beau-ti-ful, — you are loved. Lift up — your heart. You're

22  $E^b\text{add}9$   $A^b\text{add}9$   $E^b$

bet-ter than you think you are. Your Sav-ior knows the de - sire — that you hold. He

Better Than You Think You Are

25 Cm G m/B<sup>b</sup> A<sup>b</sup> Cm G m/B<sup>b</sup> A<sup>b</sup>add9

sees you dif - ferent - ly. Who you once were and who you will be. Don't get

29 A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>add9 B<sup>b</sup>7sus4

down on your - self when it's hard. You're bet - ter than you think you are.

33 F m7 (8va) E<sup>b</sup>Maj7/G A<sup>b</sup> B<sup>b</sup>sus E<sup>b</sup>add9 F m7

8va

## Better Than You Think You Are

38 E<sup>b</sup>/G A<sup>b</sup>add9 B<sup>b</sup>sus E<sup>b</sup>add9 F m

Don't for - get to count all the good that you do. Push

42 E<sup>b</sup>/G E<sup>b</sup>Maj7/G A<sup>b</sup>add9 B<sup>b</sup>sus E<sup>b</sup> F m7

back your doubts. He be - lieves in you. And when you fall, seek the Sav - ior's arms. Just

46 C m E<sup>b</sup>Maj7/B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>

keep try - ing, \_\_\_ and lean on Him. You are des - tined for a vic - to - rious end. \_\_\_

50  $B^{\flat} \text{sus}$   $A^{\flat}/B^{\flat}$   $A^{\flat} \text{add}9$   $E^{\flat}$

— Lift up— your heart. You're bet - ter than you think you are. Your

53  $A^{\flat} \text{add}9$   $E^{\flat} \text{sus}$   $E^{\flat}$   $B^{\flat}/E^{\flat}$   $E^{\flat}$   $C \text{m}$   $G \text{m}/B^{\flat}$

Sav - ior knows the de - sires - that you hold. He sees you dif - ferent-

56  $A^{\flat}$   $A^{\flat}/E^{\flat}$   $C \text{m}$   $G \text{m}/B^{\flat}$   $A^{\flat} \text{add}9$

ly. Who you once were and who you will be. Don't get

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59 F m7 E<sup>b</sup>Maj7/G A<sup>b</sup>Maj7

down on your - self when it's hard. (When \_\_\_\_\_ it's hard) You're

63 B<sup>b</sup>7sus4 rit. E<sup>b</sup> a tempo F m7

bet - ter than you think you are.

66 E<sup>b</sup>Maj7/G A<sup>b</sup>add9 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>add9

molto ritardando