

Beauty Is

From the 2012 Jenny Phillips Album "Arise and Shine Forth"

Arranged by
TYLER CASTLETON

Words and music by
JENNY PHILLIPS and
TYLER CASTLETON

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The lyrics are: "Has the world ev-er been___ so con-fused a-bout what beau-ty is? It's not the girl on the ma-ga-zine___ That you were sent here to try to be___ A". The score includes various chord symbols above the vocal line: Bb(no3), Ebadd2/G, Bb(no3), Ebadd2/G, Bbsus2, F/A, Gmin9, Ebadd9, Bbsus2, F/A, Gmin9, Bb/D, Eb(no3). The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The score is numbered 5 and 9 at the beginning of the second and third systems, respectively.

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Beauty Is

C min7 B \flat /D E \flat Maj9 F sus4

fo - cus on__ bo - dy im - age__ Is not what true beau - ty is__

13

B \flat D min7 E \flat add2 F sus4 F

Beau-ty is found__ In the girl who be-lieves__ In the pow-er of her__ di-vin-i - ty The

17

B \flat D min7 E \flat add2

light in her eyes__ Shows her good-ness in - side__ She is hon-est and kind__ at all times

21

Beauty Is

Fsus4 F G min7 F/A B^b/D

When you care more a - bout liv - ing the way Christ did

24

E^badd2 B^b/D Cmin9 F sus4 B^b(no3) E^badd2/G

That's when you'll know What beau - ty is

27

B^b(no3) E^badd2/G B^bsus2 F/A

Just like a tem - ple that shines

31

Beauty Is

Gmin9 E^badd2 B^bsus2 F/A

Cared for on the out-side The beau-ty with-in the doors Is the

35

Gmin9 B^b/D E^bsus2 C min7

thing that mat - ters a mil - lion times more So mag - ni - fy the ho - li - ness with-

39

B^badd2/D E^bMaj9 F sus4 B^b

in you Let pu - ri - ty dwell in - side Beau-ty is found In the

42

Beauty Is

D min7 Eb sus2 F sus4 F

girl who be - lieves ___ In the pow - er of her ___ di - vin - i - ty The

46

Bb D min7 Eb add2

light in her eyes ___ Shows her good - ness in - side ___ She is hon - est and kind ___ at all times

49

F sus4 F G min7 F/A Bb/D

— When you care more ___ a - bout ___ liv - ing the way ___ Christ did —

52

Beauty Is

E^bsus2 *B^b/D* *Cmin9* *F sus4* *G min F/A* *B^b*

That's when you'll know _____ What beau - ty is _____

55

E^badd2 *B^b/D* *Cmin9* *F sus4* *B^b(no3)*

That's when you'll know _____ What beau - ty is _____

58

E^bMaj9/G *B^b(no3)* *E^bMaj9/G rit.* *B^badd2*

62

Beauty Is

From the album 'Daughter of A King: The Best of Jenny Phillips for Young Women'

Arranged by
TYLER CASTLETON

Words and music by
JENNY PHILLIPS and
TYLER CASTLETON

The musical score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line for each measure.

System 1: Chords: Bb(no3), Ebadd2/G, Bb(no3), Ebadd2/G. Lyrics: "Has the"

System 2: Chords: Bbsus2, F/A, Gmin9, Ebadd9. Lyrics: "world ev - er been _ so con - fused a - bout what beau - ty is? It's not the"

System 3: Chords: Bbsus2, F/A, Gmin9, Bb/D Eb(no3). Lyrics: "girl on the ma - ga-zine _ That you were sent here to try to be _ A"

Measure numbers 5 and 9 are indicated at the start of the second and third systems, respectively.

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Beauty Is

C min7

B^b/D

E^bMaj9

F sus4

fo - cus on__ bo - dy im-age__ Is not what true beau - ty is__

This system contains the first four measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The lyrics are: "fo - cus on__ bo - dy im-age__ Is not what true beau - ty is__".

13

B^b

D min7

E^badd2

F sus4

F

Beau-ty is found__ In the girl who be - lieves In the power of her__ di-vin-i - ty The

This system contains measures 5 through 8. The piano accompaniment features a more active melody in the right hand and a bass line with dotted rhythms in the left hand. The lyrics are: "Beau-ty is found__ In the girl who be - lieves In the power of her__ di-vin-i - ty The".

17

B^b

D min7

E^badd2

light in her eyes__ Shows her good-ness in-side__ She is hon-est and kind__ at all times

This system contains measures 9 through 12. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are: "light in her eyes__ Shows her good-ness in-side__ She is hon-est and kind__ at all times".

21

Beauty Is

F sus4

F

G min7

F/A

B^b/D

— When you care more — a - bout — liv - ing the way — Christ did

24

E^badd2

B^b/D

C min9

F sus4

B^b(no3)

E^badd2/G

— That's when you'll know — What beau - ty is —

27

B^b(no3)

E^badd2/G

B^bsus2

F/A

Just like a tem - ple that shines —

31

Beauty Is

Gmin9

E^badd2

B^bsus2

F/A

Cared for on the out-side The beau-ty with-in the doors Is the

35

Detailed description: This system contains the first four measures of the song. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the grand staff. The lyrics are: 'Cared for on the out-side The beau-ty with-in the doors Is the'.

Gmin9

B^b/D

E^bsus2

Cmin7

thing that mat - ters a mil-lion times more So mag-ni - fy the ho - li-ness with-

39

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics: 'thing that mat - ters a mil-lion times more So mag-ni - fy the ho - li-ness with-'. The piano accompaniment features a more active melody in the right hand.

B^badd2/D

E^bMaj9

F sus4

B^b

in you Let pu-ri-ty dwell in - side Beau-ty is found In the

42

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics: 'in you Let pu-ri-ty dwell in - side Beau-ty is found In the'. The piano accompaniment ends with a final chord in the right hand.

Beauty Is

D min7

E^b sus2

F sus4

F

girl who be - lieves___ In the pow - er of her___ di - vin - i - ty The

46

B^b

D min7

E^b add2

light in her eyes___ Shows her good - ness in - side___ She is hon - est and kind___ at all times

49

F sus4

F

G min7

F/A

B^b/D

— When you care more___ a - bout___ liv - ing the way___ Christ did___

52

Beauty Is

E^bsus2

B^b/D

Cmin9

F sus4

G min F/A

B^b

That's when you'll know — What beau - ty is —

55

Detailed description: This system contains measures 55, 56, and 57. The vocal line starts with a whole rest in measure 55, followed by a melodic line in measures 56 and 57. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

E^badd2

B^b/D

Cmin9

F sus4

B^b(no3)

That's when you'll know — What beau - ty is

58

Detailed description: This system contains measures 58, 59, 60, and 61. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

E^bMaj9/G

B^b(no3)

E^bMaj9/G
rit.

B^badd2

62

Detailed description: This system contains measures 62, 63, 64, and 65. The piano accompaniment features block chords in the right hand and moving bass lines in the left hand. Measure 65 ends with a double bar line and repeat dots.