

I Know

From the 2012 Jenny Phillips Album "Arise and Shine Forth"

Arranged by
KAMIE BOLEN

Words and music by
JENNY PHILLIPS and
TYLER CASTLETON

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music. The first system is a piano introduction with a tempo marking of quarter note = 80 and a dynamic marking of *mp*. The second system includes the first vocal line with lyrics: "I know ___ when I see a sun - rise ___ spreadng". The third system includes the second vocal line with lyrics: "light. I know when I look in-to a ba-by's eyes. I know ___ when I".

Chord progressions for the piano accompaniment are indicated above the staves:

- System 1: Fadd2, Fsus, Fadd2
- System 2: Fsus, Bb, C/Bb
- System 3: Dmin9, A min, Bbsus2, Csus4, C, Bbadd2

Measure numbers 4 and 7 are marked at the beginning of the second and third systems, respectively.

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I Know

C/B \flat

Dmin9

A min7

B \flat /D

F/C

see the won-der ____ of na - ture's great ____ de - sign. ____ But it's more than all ____ of this that

11

Detailed description: This system contains the first five measures of the song. The vocal line is in a B-flat major key signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "see the won-der ____ of na - ture's great ____ de - sign. ____ But it's more than all ____ of this that".

B \flat add2/D

C/E

F

F sus4

F/C

test-i - fies ____ God lives; I feel it when I stu - dy ____ and His words bring greater life to

15

Detailed description: This system contains measures 6-10. The piano accompaniment includes a dynamic marking of *p* (piano) at measure 7. The lyrics are: "test-i - fies ____ God lives; I feel it when I stu - dy ____ and His words bring greater life to".

B \flat

C

F

G min

FMaj7/A

me; ____ I know be - cause I've asked Him and I've felt Him an - swer

19

Detailed description: This system contains measures 11-15. The piano accompaniment features a consistent eighth-note bass line. The lyrics are: "me; ____ I know be - cause I've asked Him and I've felt Him an - swer".

I Know

B^badd2 Dmin9 Amin B^badd2 Gmin7

me. I can see so many e-vidences with my eyes but e-ven when they're closed,

23

F^{Maj}7/A B^bsus2 Fadd2 F sus4

I know I know.

27

Fadd2 F sus4 B^b C/B^b

I know when I feel the beat-ing of my

31

I Know

D min7

A min

B \flat

C sus4

C

B \flat add2

heart. I know when I stand be-neath the migh-ty stars. I know — when a

35

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment.

C/B \flat

D min

A min

B \flat add2

child — sings, when I'm filled with love — and peace. The

39

Detailed description: This system contains measures 4-6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar patterns, including some chords in the treble clef.

F/C

B \flat add2/D

C/E

FMaj9

ev - i - dence — He's real lives in - side of me. I feel it when I

42

pp

Detailed description: This system contains measures 7-9. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a piano (*pp*) dynamic marking in the final measure.

I Know

Fsus

Dmin9

F/C

B^badd2

C7sus4 C7

FMaj9

pon - der and the Spi - rit whis-pers truth to me. I know be-cause I

45

Detailed description: This system contains the first 45 measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are: "pon - der and the Spi - rit whis-pers truth to me. I know be-cause I".

Gmin11

F/A

B^badd2

live it, and I feel it bless - ing me. I can

49

Detailed description: This system contains measures 49 through 51. The piano accompaniment features a change in texture, with the right hand playing chords and moving lines, and the left hand continuing with a steady accompaniment. The lyrics are: "live it, and I feel it bless - ing me. I can".

D min

A min7

B^badd2

G min

see so ma-ny ev - i - den-ces with my eyes, but ev - en when they're closed,

52

Detailed description: This system contains measures 52 through 54. The piano accompaniment continues with a steady accompaniment in the left hand and chords in the right hand. The lyrics are: "see so ma-ny ev - i - den-ces with my eyes, but ev - en when they're closed,".

I Know

F/A

B^badd2

C7sus4

C

B^badd2

55

I know I know. Laugh - ter, the

This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by quarter notes for 'I know', another whole rest, and then quarter notes for 'I know.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

D min

B^badd2

Dmin11

59

plan - ets or - dered per - fect - ly, Mu - sic, love u - nit - ing us in fam - i - lies;

This system contains measures 59-61. The vocal line continues with eighth notes for 'plan - ets or - dered per - fect - ly,', a half note for 'Mu', eighth notes for 'sic,', and eighth notes for 'love u - nit - ing us in fam - i - lies;'. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains Bb.

G min

Fsus/A

B^bsus

62

on - ly God could cre - ate such won - drous things. I can

This system contains measures 62-64. The vocal line starts with a quarter rest, followed by quarter notes for 'on - ly God', quarter notes for 'could cre - ate such won - drous things.', and a quarter rest followed by a quarter note for 'I can'. The piano accompaniment features a steady eighth-note bass line and chords. The key signature remains Bb. Dynamics include *mp* and *p*.

I Know

D min *a tempo* A min B^badd2 G min

see so ma-ny ev - i - den - ces with my ___ eyes, ___ but ev - en when ___ they're closed,

66

Fadd2/A B^b6 C7sus4 Fadd2 Fsus

I know I know.

69

F Fsus F

73