

# In a Holy Place

Arranged by  
MASA FUKUDA

Words and music by  
JENNY PHILLIPS and  
TYLER CASTLETON

$\text{♩} = 68$

B m F#m G Maj7 B m F#m G A/G

5 G G2 D E m/D Em7(sus4)

When you're in the dark, it is much too hard to

8 D/F# G A/G D Dadd9

see who you real - ly are. But on your knees stand - ing -

Detailed description: This is a piano accompaniment score for the hymn 'In a Holy Place'. The score is written in G major (one sharp) and common time (C). It begins with a tempo marking of quarter note = 68. The first system covers measures 1-4 with chords B m, F#m, G Maj7, B m, F#m, G, and A/G. The second system, starting at measure 5, includes the vocal line with lyrics: 'When you're in the dark, it is much too hard to'. Chords for this system are G, G2, D, E m/D, and Em7(sus4). The third system, starting at measure 8, includes the vocal line with lyrics: 'see who you real - ly are. But on your knees stand - ing -'. Chords for this system are D/F#, G, A/G, D, and Dadd9. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

© 2012 Jenny Phillips (BMI) / Diamond Aire Music (ASCAP)

This sheet music may be copied free of charge for non-commercial church or home use once it has been purchased.  
However, this sheet music may not be shared electronically through email or by posting it on the internet.

11 Em7(sus4) D/F# Gadd9 B m

— in the light where the spi-rit can be. That's where you

15 A G2 A/G G D

find your true i - den-ti-ty. Daugh-ters a - rise, o - pen your

19 Em7(sus4) D/F# G2 D

eyes and see the beau - ty that the Fath - er put in you. You are di - vine with so

22 Em7(sus4) D/F# Asus A B m DMaj7/A

man - y things that He's de - signed for you. You can hear the lov - ing

25 Gadd9 A B m7 A Em7(sus4)

words He has to say. You can feel your Fath - er's warm em - brace when you're

28 G2 A 7sus4 B m F#m G A/G G A/G

stand - ing in a ho - ly place. Eve - ry

32      D                      Em/D                      Em7(sus4)                      D/F#

word you speak      He is lis - ten - ing.      You are loved — be - yond — un - der

35      G                      A/G                      D                      Dadd9                      Em7(sus4)

stand - ing.      So take His hand      where you're al - ways safe,      and

38      D/F#                      Gadd9                      B m                      F#m7

stand - ing in a ho - ly place.      He's al - ways seen      what

42 G2 A/G G D

you were meant to be. Daugh-ters a - rise, o - pen your

45 Em7(sus4) D/F# G2 G2/A D

eyes and see the beau - ty that the Fath - er put in you. You are di - vine with so

48 Em7(sus4) D/F# A/G B m DMaj7/A

man - y things that He's de - signed for you. You can hear the lov - ing

51 Gadd9 A B m DMaj7/A Em7(sus4)

words He has to say. You can feel your Fath - er's warm em - brace when you're

54 G2 G2/A G2 G2/A A Bsus B

stand - ing in a ho - ly place. We will a -

57 E F#m7(sus4) E/G# B/A A A2/B

rise, \_\_\_\_\_ o - pen our eyes and see the beau - ty that the Fath - er put in us. We are di -

60 E F#m7(sus4) E/G# Bsus B

vine with so man-y things that He's de-signed for us. We can

63 C#m EMaj7/B Aadd9 A B C#m EMaj7/B

hear the lov - ing words He has to say. We can feel our Fath - er's

66 F#m7(sus4) A2 A2/B C#m

warm em - brace when we're stand - ing in a ho - ly place.

69 A F#m7(sus4) A2 C#m G#m

When you're stand - ing in a ho - ly place. \_\_\_\_\_

73 A B/A A A2/B E

A B/A A A2/B E