

# Let Me Carry You

Arranged by **Nick Greer**

From the album **Remember the Journey**  
for Solo Male and Men's Chorus

Words and Music by  
**Jenny Phillips & Tyler Castleton**

Solo

F B<sup>b</sup>Maj7/D F/B<sup>b</sup> C sus4

Nine-

5

B<sup>b</sup>(sus2) F/A B<sup>b</sup>(sus2)

hun-dred Saits, you came a - cross the seas and plains. hun-ger and cold have

8

C sus4 C B<sup>b</sup>(sus2) D m7(add4)

ta-ken some \_\_\_ a-way. \_\_\_ You're in des-pair and you just don't have the strength \_\_\_ to

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# Let Me Carry You

11  $B^{\flat}(\text{sus}2)/G$  C sus4 C  $B^{\flat}(\text{sus}2)$

cross this ri - ver — stand - ing in — your way. You can't feel your feet — and your

14 A m7 F/A  $B^{\flat}(\text{sus}2)$  C sus4 C F/A

hands are fro - zen through. The Fa - ther knows — all that you've — been through, so

17  $B^{\flat}(\text{sus}2)$  D m7(add4) G m7(add4)

let me be — the Fa - ther's hands to - day. — My shoul - ders will bear — you —

20 C sus4 C F  $B^{\flat}(\text{sus}2)/D$   $B^{\flat}\text{Maj}7/D$

up with His strength. Let me car - ry you Let me bear the cold

# Let Me Carry You

24 G m7 F/A B<sup>b</sup>(sus2) C sus4 C D m C

I am here \_\_\_ to share your load \_\_\_ through all you've done \_\_\_ you have been

27 B<sup>b</sup> B<sup>b</sup>(sus2) G m7 F/A B<sup>b</sup>(sus4/sus2) B<sup>b</sup> C7(sus4)

true, But this is \_\_\_ some - thing you just can't do. Let me car-ry

31 F C sus4

you. You're

35 B<sup>b</sup>(sus2) F/A B<sup>b</sup>(sus2)

al-most there \_\_\_ You will make it to \_\_\_ the end \_\_\_ You will go on \_\_\_ and you'll

# Let Me Carry You

38 C sus4 C F/A B<sup>b</sup>(sus2) Dm7(add4)

38 find your strength \_\_\_ a-gain. \_\_\_ So one by one \_\_\_ climb u-pon \_\_\_ my back and

41 B<sup>b</sup>(sus2)/G C sus4 C F/A B<sup>b</sup>(sus2)

41 I will \_\_\_ give \_\_\_ you \_\_\_ ev - ry-thing I have We're bro-thers in \_\_\_ this

44 F/A B<sup>b</sup>(sus2) C sus4 C F/A

44 earth - ly trail of tears The faith we share is stron-ger than \_\_\_ our fears. So

47 B<sup>b</sup>(sus2) Dm7(add4) Gm7(add4)

47 let me be the Fa - ther's hands to-day my shoul - ders \_\_\_ will bear \_\_\_ you \_\_\_

The image displays a musical score for the song "Let Me Carry You". It is arranged for voice and piano. The score is divided into four systems, each corresponding to a set of lyrics. The first system (measures 38-40) has lyrics: "find your strength \_\_\_ a-gain. \_\_\_ So one by one \_\_\_ climb u-pon \_\_\_ my back and". The second system (measures 41-43) has lyrics: "I will \_\_\_ give \_\_\_ you \_\_\_ ev - ry-thing I have We're bro-thers in \_\_\_ this". The third system (measures 44-46) has lyrics: "earth - ly trail of tears The faith we share is stron-ger than \_\_\_ our fears. So". The fourth system (measures 47-49) has lyrics: "let me be the Fa - ther's hands to-day my shoul - ders \_\_\_ will bear \_\_\_ you \_\_\_". Above the vocal line, guitar chords are indicated: C sus4, C, F/A, B<sup>b</sup>(sus2), Dm7(add4) for the first system; B<sup>b</sup>(sus2)/G, C sus4, C, F/A, B<sup>b</sup>(sus2) for the second; F/A, B<sup>b</sup>(sus2), C sus4, C, F/A for the third; and B<sup>b</sup>(sus2), Dm7(add4), Gm7(add4) for the fourth. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 8/8.

# Let Me Carry You

50 C sus4 C F B $\flat$ (sus2)/D B $\flat$ Maj7/D

Solo 8 up with His strength — Let me car-ry you Let me bear the cold

Ch.

50

54 G m7 F/A B $\flat$ (sus2) C sus4 C D m C

Solo 8 I am here — to share your load — Through all you've — done — you have been

Ch. Ah —

54

57 B $\flat$  B $\flat$ Maj7 G m7 F/A B $\flat$ (sus4/sus2) B $\flat$

Solo 8 true, but this is — some - thing you just can't do.

Ch. Ah —

57