

# Press Forward

From the Jenny Phillips Album  
*Press Forward*

Arranged by Tyler Castleton

Words and Music by Jenny Phillips

$\text{♩} = 68$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of piano accompaniment and vocal melody. The first system (measures 1-5) features chords Ebmaj7, F5, Ebmaj7, F5, and Eb sus2. The second system (measures 6-8) features chords Bb(add2), Cm7(add2), and F/A. The third system (measures 9-12) features chords Bb(add2), Eb(add2), Bb(add2)/D, and Cm7(add2). The vocal melody is marked 'Solo' and includes the lyrics: 'There may be steep roads a-head, mountains that we must climb, but we will go on step by step, holding to what is right.'

6  $Bb(\text{add}2)$   $Cm7(\text{add}2)$   $F/A$

**Solo:** There may be steep roads a-head, mountains that we must climb,

9  $Bb(\text{add}2)$   $Eb(\text{add}2)$   $Bb(\text{add}2)/D$   $Cm7(\text{add}2)$

— but we will go on step by step, hold-ing to what is right.

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13 F sus2 F Bb(add2) Cm7(add2)

Though winds of re - sis - tance may blow

16 F/A Bb(add2) Eb(add2)

we will hold strong to the rod. And we will not

19 Bb(add2)/D Cm7(add2) F sus4 F

let it go, we can - not for - sake our God.

**Women's choir: We will**

22 B $\flat$  F/A Gm7 E $\flat$ (add2)

press for - ward with a stead - fast - ness in Christ

25 B $\flat$ (add2) F/A Gm7 E $\flat$ (add2) Cm E $\flat$ (add2) Gm7

hav - ing a per - fect bright - ness of hope and a love of God and all men in our

29 F/A F B $\flat$ (add2)/D E $\flat$ (add2) Gm7 F/A B $\flat$

souls. We will (we will) press

We can not give up, we can - not stand still.

33

for - ward! Press for - ward.

Cm7 Eb(add2) Bb5

36

The

Ebmaj7 F5 Ebmaj7 F5

40

world is stray - ing from truth, un - cer - tain and con - fused.

Bb(add2) Cm7(add2) F/A

43 B $\flat$ (add2)

E $\flat$ (add2)

B $\flat$ (add2)/D

But we stand by the Sav-ior's side. We

46 C $m$ 7(add2)

F sus

F

B $\flat$ (add2)

C $m$ 7(add2)

know He will bring us through. U-nit-ed a-cross all the world,

50 F/A

B $\flat$ (add2)

E $\flat$ (add2)

we are a voice for right. We're not a-shamed to

53 Bb(add2)/D

Cm7(add2)

Fsus4

F

We will  
bear His name and hold up His ho - ly light.

56 Bb

F/A

Gm7

Eb(add2)

Bb(add2)

F/A

press for-ward with a stead-fast - ness in Christ hav - ing a per - fect

60 Gm7

Eb(add2)

Cm

Eb(add2)

Bm7

F/A

F

bright - ness of hope and a love of God and all men in our souls.

We

64 Bb(add2)/D

Eb(add2)

Gm7

F/A Bb

Cm7

Musical staff for measures 64-67. The staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "We will (we will) press for-ward!"

We will (we will) press for-ward!

Musical staff for measures 64-67. The staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "can - not give up, we can - not stand still."

can - not give up, we can - not stand still.

Piano accompaniment for measures 64-67. The piano part consists of chords and moving lines in both the right and left hands.

68 Eb(add2)

Gm7

Cm7(add4)

Bb(add2)/D

Musical staff for measures 68-71. The staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Press for - ward. Press for - ward. We will \_\_\_\_\_"

Press for - ward.

Press for - ward.

We will \_\_\_\_\_

Musical staff for measures 68-71. The staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Press for - ward. Press for - ward. We will \_\_\_\_\_"

Piano accompaniment for measures 68-71. The piano part consists of chords and moving lines in both the right and left hands.

72 Eb(add2)

Bb5

Ebmaj7

F5

Bb

Musical staff for measures 72-75. The staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "press for - ward."

press for - ward.

Musical staff for measures 72-75. The staff contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "press for - ward."

Piano accompaniment for measures 72-75. The piano part consists of chords and moving lines in both the right and left hands.