

See the Good

Arranged by
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Words and Music by
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♩ = 68

The musical score is written in common time (C) and consists of three systems of piano accompaniment and a vocal line. The first system (measures 1-4) features chords C5, C, and Fadd9. The second system (measures 5-8) features chords Am7, F, G/F, F2, and C5. The third system (measures 9-12) features chords Csus, C, and F2. The vocal line begins at measure 9 with the lyrics: "How could you see a bril - liant sun - rise _____ paint - ing col - ors on the clouds?". The piano accompaniment includes a right-hand melody and a left-hand bass line.

13 C5 Dm7 C/E

How could you see a rob - in float - ing throug the sky if your eyes are down?

16 F2 A m E/G# C/G

In eve - ry mo - ment, In eve - ry

20 D/F# F2 F G/F C

place, do you see? See the good, see the

24 Am9 Dm9 Em7 Am7

joy. So man-y bless - ings you can't count, so man-y mer - cies pour - ing down.

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27 B^badd9 Fadd9/A B^badd9

You don't have to wait for bet-ter times. There's al-ways joy that you can

30 Fadd9/A Dm9 Em7 Am7

find if you would look up and see the

33 C5 A m7 C/G F G/F F G/F

good.

37 C5 Dm7 C/E

Let your-self laugh like a child, cre-ate a smile in some-one

4

See the Good

40 F2

C2

D m7

— else. Re-mem-ber all the good in those you see and live—

43 C/E

F2

A m

E/G#

— thank - ful - ly. In eve - ry per - son,

47 C/G

D/F#

F2

G/F

In eve - ry life, can you see? See the

51 C

A m9

D m9

good, see the joy. So man-y bless - ings you can't count, so

54 Em7 A m7 B^badd9 Fadd9/A

man-y mer - cies pour - ing down. You don't have to wait for bet - ter times.

57 B^badd9 Fadd9/A D m9

there's al - ways joy that you can find if you would look

60 Em7 A m7 C5 F/A C/G

up and see the good.

8va-----

63 F G/F F G/F F2

F G/F F G/F F2