

Stand In Holy Places

For Combined Women's / Men's Choir

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♩ = 70

E5

E

Musical notation for the first system, measures 1-3. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble. The vocal line consists of a melodic phrase starting on a whole note E5, followed by eighth notes.

D/E

A/E

E

4

Musical notation for the second system, measures 4-7. The piano accompaniment continues with the eighth-note pattern. The vocal line continues with a melodic phrase, including a chromatic descent in measure 6.

Women & Men in Unison

8

E

B/D#

C#m

A

A2

E

Musical notation for the third system, measures 8-11. This system includes the lyrics: "We were saved for this day to". The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble. The vocal line consists of a simple melody with lyrics.

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12 E B/D# C#m A E/G# A

be the youth that would stand a- gainst the dark - ness with the Fath-er's light in - side us no

15 B_{sus} B E B/D# C#m A/C#

mat - ter what the world does. _____ We will stand in ho - ly plac - es, and

19 E/B B F#m7 A2/B E E2 A

we will not be moved. We will rise a - bove the e - vil as de -

23 E/G# B sus B C#m B/D# E

fend - ers of the truth. The Lord is com - ing quick-ly. We're pre -

27 C#m B/D# E F#m7(sus4) A2/B

par - ing for his reign. We'll keep our lives sac-red as we stand in ho - ly

31 E D/E A/E E

plac-es. —

Women

35 E B/D# C#m A2 B sus/E

We came here to fight for truth with

Men

35 We came here to fight for truth with

We came here to fight for truth with

39 E B/D# C#m A E/G# A add9

faith un-moved we'll de-fend the fa - mi - ly and the stand - ards we__ be - lieve u -

39 faith un-moved we'll de-fend the fa - m - ly and the stand - ards we__ be - lieve u -

faith un-moved we'll de-fend the fa - m - ly and the stand - ards we__ be - lieve u -

42 B sus B E B/D#

nit - ed in__ our loy - al - ty. We will stand in ho - ly

42 nit - ed in__ our loy - al - ty. We will stand in ho - ly

nit - ed in__ our loy - al - ty. We will stand in ho - ly

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45 A/C# E E/B F#m7 A2/B E E2

plac - es. And we will not be moved. We will rise a - bove the
plac - es. And we will not be moved. We will rise a - bove the

Detailed description: This block contains the first system of music, measures 45 through 48. It features a vocal line in the treble clef and a bass line in the bass clef. Above the vocal line, the following chords are indicated: A/C#, E, E/B, F#m7, A2/B, E, and E2. The lyrics are: "plac - es. And we will not be moved. We will rise a - bove the". Below the vocal lines is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes chords and melodic lines in both hands.

49 A A2 E/G# Bsus B

e - vil as de - fend - ers of the truth. The
e - vil as de - fend - ers of the truth. The

Detailed description: This block contains the second system of music, measures 49 through 51. It features a vocal line in the treble clef and a bass line in the bass clef. Above the vocal line, the following chords are indicated: A, A2, E/G#, Bsus, and B. The lyrics are: "e - vil as de - fend - ers of the truth. The". Below the vocal lines is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes chords and melodic lines in both hands.

52 C#m B/D# Eadd9 C#m B/D#

Lord is com - ing quick - ly. — We're pre - par - ing for His
Lord is com - ing quick - ly. — We're pre - par - ing for His

Detailed description: This block contains the third system of music, measures 52 through 54. It features a vocal line in the treble clef and a bass line in the bass clef. Above the vocal line, the following chords are indicated: C#m, B/D#, Eadd9, C#m, and B/D#. The lyrics are: "Lord is com - ing quick - ly. — We're pre - par - ing for His". Below the vocal lines is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes chords and melodic lines in both hands.

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55 E F#m7(sus4) A2/B

reign. We'll keep our lives sac - red — as we stand in ho - ly

reign. We'll keep our lives sac - red as we stand in ho - ly

58 C#m7 B/D# E F#m7 E/A E/B B C#m B/D# E F#m7 E/A E/B B

plac-es. — ho - ly plac - es. We will stand in ho - ly plac - es.

We will stand in plac-es. — We will stand in ho - ly plac - es.

62 E/B Aadd9 Bsus B E

We will stand in ho - - - ly plac-es! —

We will stand in ho - ly, We will stand in ho - ly plac-es! —