

# Temple Spires

Arranged by  
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$\text{♩} = 60$

E B/D# C#m7 B<sub>sus</sub> A<sub>sus</sub>

4 B<sub>sus</sub> B A2 E/G# A2

I've set my feet on — the path-way I — will go. — And with eve-ry step — I am

8 E/G# F#m7 E/G# A2

fo-cused on — my goal. When tem - ple spires are in my mind. — It's

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11 F#m7 E/G# Bsus E B/D#

ea - si - er \_\_\_ to choose the right. I'm keep - ing my eyes on \_\_\_ the tem -

14 C#m7 E/B F#m7 E/G# A C#m AMaj7

ple though the world \_\_\_ drifts in dif - ferent ways. \_\_\_ My path - way is \_\_\_

17 Bsus E B/D# C#m7 E/B

straight I'm keep - ing my heart \_\_\_ set on the tem - ple \_\_\_ I want to be worth -

20 F#m7 E/F# F#m E/G# A

- y of all the bless - sings I can re - ceive. I am in -

23 F#/A# A2 F#m E/G# A2 Bsus

spired to live my life high - er. Each time I see the tem - ple

26 E B/D# C#m E/B Aadd9 E/G#A2 Bsus B

spires. I'll stay far from

30 A2 E/G# A2

dan - ger. I will stand guard, and I will stay true. —

33 E/G# F#m7 E/G# A

Ev-en when it's hard I'll choose to walk the high - er road — that

36 F#m E/G# A2 Bsus E B/D#

leads me to my Fath-er's home. — I'm keep - ing my eyes on — the tem -

39 C#m7 E/B F#m E/G# A C#m A2

ple. Though the world drifts in different ways. my path-way is

42 Bsus E B/D# C#m E/B

straight. I'm keep-ing my heart set on the tem-ple. I want to be worth-

45 F#m E/F# E/G# A F#/A#

- y of all the bless-ings I can re-ceive. I am in-spired to live my life

## Temple Spires

49

A2 F#m E/G# A2 Bsus E B/D#

high - er each time I see the tem - ple spires.

3

52

C#m E/B A Bsus E