

# The Princess in the Story

From the Jenny Phillips Album  
*Embark In the Service of God*

Arranged by Tyler Castleton

Words and Music by Jenny Phillips

The musical score is arranged in three systems. The first system is a piano introduction with a key signature of two flats and a common time signature. It features a melody in the right hand and a bass line in the left hand. Above the staff, the following chords are indicated: E<sup>b</sup>(no3), G min C min, G min C min, A<sup>b</sup>Maj7 B<sup>b</sup>(no3), and E<sup>b</sup>(no3). The second system begins at measure 8 and includes a vocal line with lyrics: "It would be a tra - ge - dy If the prin - cess in this sto - ry \_\_\_ for -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Above the staff, the following chords are indicated: A<sup>b</sup>add2, E<sup>b</sup>/G, and A<sup>b</sup>sus2. The third system begins at measure 11 and includes a vocal line with lyrics: "got who she was and left her life's great mis - sion un - done". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Above the staff, the following chords are indicated: E<sup>b</sup>/G, F min 11, B<sup>b</sup>sus4, and B<sup>b</sup>. The score concludes with a final chord in the bass line.

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A<sup>b</sup>add2 E<sup>b</sup>/G Fmin11 E<sup>b</sup>/G A<sup>b</sup>add2

Don't let this life\_ make you for - get\_ You were no - ble you were

15

B<sup>b</sup>sus4 B<sup>b</sup> E<sup>b</sup> Fmin11

val - iant\_ Raise your head you're a daugh - ter\_ of God With a

19

E<sup>b</sup>/G A<sup>b</sup>sus2 E<sup>b</sup>

dif - frent des - ti - ny\_ than the world could ev - er see\_ hold to the rod and

22

Fmin11 E<sup>b</sup>/G A<sup>b</sup>

He will keep you strong as you write the pa - ges of your life\_

25

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A<sup>b</sup>add2 E<sup>b</sup>/G Fmin11 E<sup>b</sup>

O-pen your eyes to your true i-den-ti-ty\_\_ You are the prin-cess in the sto-ry\_\_

28

G min C min G min C min A<sup>b</sup>Maj7 B<sup>b</sup>(no3) E<sup>b</sup>(no3) A<sup>b</sup>sus2

In your smile and

32

E<sup>b</sup>/G A<sup>b</sup>sus2 E<sup>b</sup>/G

in your eyes are tra-ces of the God\_\_ who gave you life

37

Fmin11 B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>add2

Your pre-cious soul\_\_ is His great de-sign Don't be con-tent to

40

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E<sup>b</sup>/G Fmin11 E<sup>b</sup>/G A<sup>b</sup>add2 B<sup>b</sup>sus4 B<sup>b</sup> E<sup>b</sup>

just\_ fit in\_ give your heart to serv - ing Him Raise your head you're a daugh-

44

Fmin11 E<sup>b</sup>/G A<sup>b</sup>sus2

- ter\_ of God With a dif - f'rent des - ti - ny\_ than the world could ev - er see hold to the

49

E<sup>b</sup> Fmin11 E<sup>b</sup>/G

rod and He will keep you strong as you write the pa - ges of your life

52

A<sup>b</sup> Fmin11 E<sup>b</sup>/G Fmin11 B<sup>b</sup>7sus4

- O - pen your eyes to your true i - den - ti - ty\_ You are the prin - cess in the

55

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E<sup>b</sup>
B<sup>b</sup>/D
C min
B<sup>b</sup>/D
E<sup>b</sup>sus2
E<sup>b</sup>

59

F min11
A<sup>b</sup>add2
E<sup>b</sup>(no3)
F min11

62

E<sup>b</sup>/G
A<sup>b</sup>sus2
E<sup>b</sup>

66

G min
C min
G min
C min
A<sup>b</sup>Maj7
B<sup>b</sup>
E<sup>b</sup>

70