

Arms of the Rescuer

Arranged by **Tyler Castleton**

Words and Music by
Jenny Phillips & Tyler Castleton

From the album **Remember the Journey**
for Solo Voice and SATB Choir

"I Know That My Redeemer Lives"
Text by **Samul Medley**
Music by **Lewis D. Edwards**

Chord progression: Eb(add2), Eb(sus4), Eb/G, Ab(add2)

The first system of music is in E-flat major, 2/4 time. It consists of four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef.

Chord progression: Eb(add2), Ab(add2)/C, Eb(add2)/G, Bb/Ab, Eb/Ab

5 We will

5

Red. ----- *

The second system of music is in E-flat major, 2/4 time. It consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef.

Chord progression: Eb(no3rd), Cm7, Fm9

10 all have times when the plains seem un-end-ing and the rock-y ridg-es are test-ing our strength —

10

The third system of music is in E-flat major, 2/4 time. It consists of four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef.

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Arms of the Rescuer

14

E^b/G A^bsus4 Fm11 E^b/G A^bsus2

14 Times when we can't feel our feet — When we've lost our way — and we are weak and we

18

B^bsus4 E^b E^bsus2 E^b Fm11 E^b/G E^bM7/G

18 need The arms of the Res-cu-er Where grief is swal-lowed up in

22

A^bsus4 A^bB^b7sus4 E^b E^bsus2 E^b Fm11 E^b/G E^bM7/G

22 His love In the arms of the Res-cu-er Where dark - ness has no vic-'try

26

A^bsus4 A^b Cm Cm7 E^bM7/G A^bsus2

26 o - ver us. We're lift - ed up to be e - nough

Arms of the Rescuer

29 F m7 A^b sus 2 E^b(add2) A^b(add2)/C E^b(add2)/G

in the arms of the Res-cu-er

34 B^b/A^b E^b/A^b E^b(no3rd) C m7

We will all have days when we feel out of chan-ces when we've

38 C m F m11 E^bM7/G

wrecked our carts and we've failed a-gain But His love for us is

41 A^b(add2) F m11 E^b/G A^b(add2) B^b sus 4

with-out end He is there each time we reach for Him a-gain The

Arms of the Rescuer

45 E^b $E^b_{sus2}E^b$ $Fm11$ E^b/G E^bM7/G A^b_{sus4} $A^bB^b7_{sus4}$

45 arms of the Res-cu-er Where grief is swal-lowed up in His__ love In the

49 E^b $E^b_{sus2}E^b$ $Fm11$ E^b/G E^bM7/G A^b_{sus4} A^b

49 arms of the Res-cu-er Where dark - ness has no vic-'try o-ver us.

53 Cm $Cm7$ E^bM7/G A^b_{sus2} $Fm7$ A^b_{sus2}

53 We're lift-ed up to be e-nough in the arms of the Res-cu-er

Arms of the Rescuer

57 $E\flat$ $A\flat$ sus2 $E\flat/G$ $A\flat$ (add2) $E\flat/G$

S.A. I know that my Re - deem-er lives What com-fort this sweet_ sen-tence gives He

T.B.

57

57

62 Gm Cm $Fm11$ $A\flat M9$ $B\flat$ sus4 $B\flat$

lives He lives who once was dead_ He_ lives He_ lives_

62 Solo

62 The

Arms of the Rescuer

66 E^b E^b sus2 E^b $Fm11$ E^b/G E^bM7/G A^bsus4 A^bB^b7sus4

Ahh

Ahh

66 arms of the res-cu-er Where grief is swal-lowed up in His__ love In the

70 E^b E^b sus2 E^b $Fm11$ E^b/G E^bM7/G A^bsus4 A^b

Ahh

Ahh

70 arms of the Res-cu-er Where dark - ness has no vic-'try o-ver us.

Arms of the Rescuer

74 C m C m7 E^bM7/G A^bsus2 A^bsus2 B^bsus4 B^b

Ahh

74 We're lift-ed up to be e-nough in the arms of the Res-cu-er

78 E^b(no3rd) E^b

Ahh