

Kind

From the Jenny Phillips Album
Embark In the Service of God

Arranged by *Tyler Castleton*

Words and Music by *Jenny Phillips*
and *Tyler Castleton*

B(no3) A/B B(no3)

So much hurt
Let your words
so ma-ny
let the

E/B B A B min/D Eadd9 B(no3)

heart - less words in this world Too much pain too ma-ny
voice that's heard be a light There's no place for ___

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Kind

E/B B F#/A# B/D# Eadd9 G#min D#min/F#

souls who ache need-less - ly We don't need wo - men who are
 gos - sip's stain on your soul We don't need wo - men who are

7

Eadd9 Badd2/D# C#min11 Esus2

bra - zen, ne - ga - tive in - sen - si - tive fault - find - ing al - ways of -
 ar - ro - gant a - bra - sive im - pa - tient___ in - tol - er - ant throw - ing out

10

B/F# F# G#min E A E/B B

fend - ed___ We need kind - ness we need more ten - der - ness
 judge - ments

13

Kind

C#min7 Esus2 B min/F# F# G#min D#min/F#

Oh how this world needs more thought-ful-ness More words filled with

16

E B/D# C#min7 B/D# E F# G#min11

gen-tle-ness Let the Sav-ior's love in-side your heart it's part of who you are

19

C#min7 Esus2 B(no3) C#min F#/A#

you were de-signed ___ to be kind Kind when wronged

22

Kind

B B/D# C#min F#/A# B EMaj7 F#sus4 F#

kind to en-em-ies — kind in con - flict kind when o - thers are weak

25

Detailed description: This system contains the first 8 measures of the song. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some beamed eighth notes and a descending line.

G#min Esus2 F#/A# Bsus B C#min E

We need kind-ness we need more ten - der-ness Oh how this world needs more

29

Detailed description: This system contains measures 9-16. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment is characterized by block chords in the right hand and a simple bass line in the left hand.

B/F# F# B/F## G#min D#min/F# E B/D#

thought-ful - ness More words filled with gen - tle-ness Let the

32

Detailed description: This system contains measures 17-24. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with block chords in the right hand and a simple bass line in the left hand.

Kind

C#min7 B/D# E F# G#min11 C#min7

Sav - ior's love in - side your heart it's part of who you are You were de -

35

Esus2 B(no3rd) A/B B(no3rd)

signed _ to be kind

38

A/B B(no3)

Rit.

signed _ to be kind

42