

# Light on a Hill

From the 2006 and 2012 Jenny Phillips Album "Arise and Shine Forth"  
For Solo and Women's Choir

Arranged by  
**TYLER CASTLETON**

Words and music by  
**JENNY PHILLIPS and  
TYLER CASTLETON**

The musical score is presented in three systems, each with a piano accompaniment (left hand) and a vocal melody (right hand). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 2 through 12 are indicated below the staves.

**System 1 (Measures 2-4):**  
Chords: C, F/C, C, C<sub>sus</sub>, C, G/B, A<sub>min</sub>7, F, C/F, G<sub>sus</sub>4, G, E/G#

**System 2 (Measures 5-8):**  
Chords: A<sub>min</sub>, C<sub>Maj</sub>7/G, F<sub>add</sub>2, C/E, D<sub>min</sub>7, C/F, G<sub>sus</sub>4, G

**System 3 (Measures 9-12):**  
Chords: C, F/C, C, C<sub>sus</sub>, C, G/B, A<sub>min</sub>7, F<sub>add</sub>2, G<sub>sus</sub>4, G, E/G#

**Vocal Lyrics:**  
You are just one light in the dark - ness trav - el - ing by — faith But

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## "Light On A Hill"

A min C Maj7/G Fadd2 Cadd2/E D min7 F sus2 G sus4 G

just one light is hope to the ones who've lost their way

13 14 15 16

C Fadd2/A G sus4 G G/F C/E Fadd2 F G sus4 G G/F

You are a light on a hill it can-not be hid-den can-not be still

17 18 19 20

C/E F G A min F sus2 G sus4 C F/A

shar-ing His light 'til the whole world is filled You are a light on a hill

21 22 23 24

"Light On A Hill"

G(no3rd) E/G# A min C Maj7/G F C/E F G sus4 G C(no3rd) F/C C

In a world that's

25 26 27 28

Csus C G/B A min7 Fadd2 Cadd2/G E/G# A min C Maj7/G

lost and lone - ly hea - ven works through you bring - ing hope to

29 30 31 32

Fadd2 Cadd2/E D min7 Fsus2 G sus4 G C(no3rd) Fadd2/A

S

Ahh

A

Ahh

those who are search - ing for the truth You are a light on a hill

33 34 35 36

## "Light On A Hill"

G sus4 G C/E Fadd2 G sus4 G C/E F

S  
— Ahh — Ahh —

A  
— Ahh — Ahh —

— it can-not be hid - den — can-not be still — shar-ing His light — 'til the whole

37 38 39 40

G A min F sus2 G sus4 C C/B $\flat$  A $\flat$ add2 B $\flat$

S  
— Ahh — Ahh —

A  
— Ahh — Ahh —

— world is filled — You are a light — on a hill — Fa-ther re-joic - es on

41 42 43 44

"Light On A Hill"

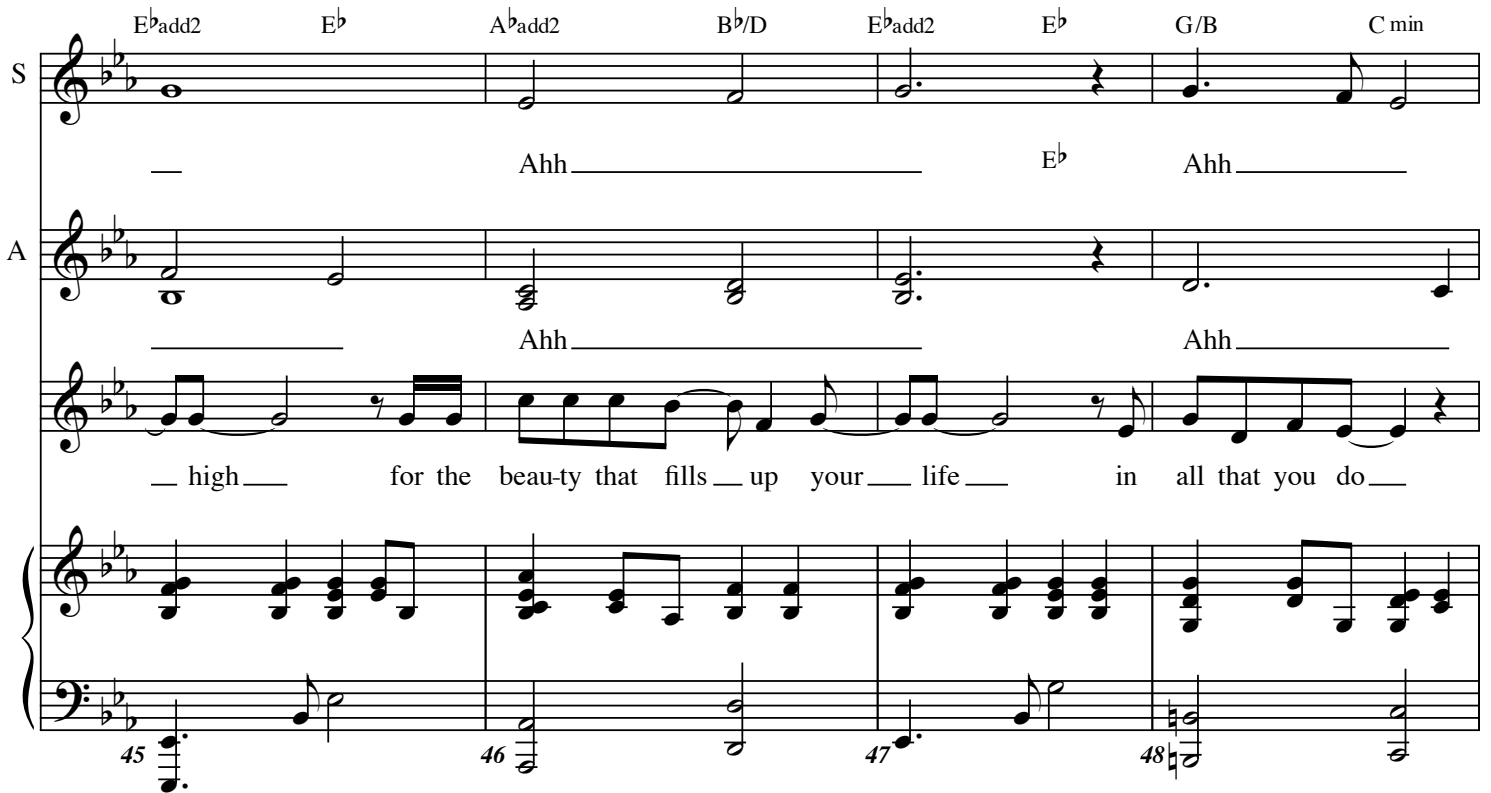
S  $E\flat_{add2}$   $E\flat$   $A\flat_{add2}$   $B\flat/D$   $E\flat_{add2}$   $E\flat$   $G/B$   $C\ min$

Ahh \_\_\_\_\_  $E\flat$  Ahh \_\_\_\_\_

Ahh \_\_\_\_\_ Ahh \_\_\_\_\_

— high — for the beau-ty that fills — up your — life — in all that you do —

45 46 47 48



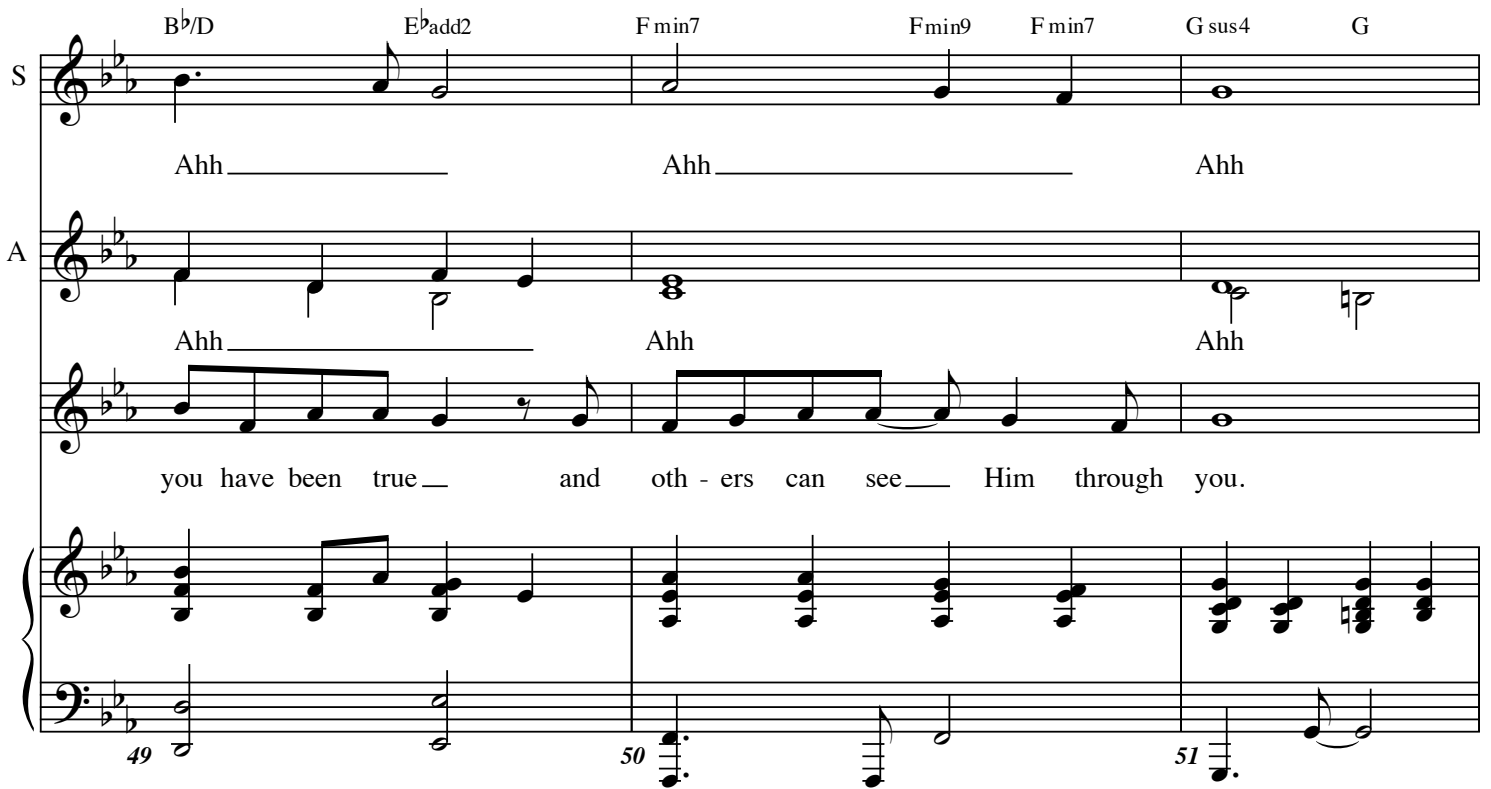
S  $B\flat/D$   $E\flat_{add2}$   $F\ min7$   $F\ min9$   $F\ min7$   $G\ sus4$   $G$

Ahh \_\_\_\_\_ Ahh \_\_\_\_\_ Ahh

Ahh \_\_\_\_\_ Ahh Ahh

you have been true — and oth - ers can see — Him through you.

49 50 51



"Light On A Hill"

S A sus4 A *rit.* D(no3rd) *a tempo* Gadd2/B A sus4 A A/G D/F# Gadd2

Ahh *rit.* We are a light\_\_\_ on a hill\_\_\_ Can-not be hid - den\_\_\_ *a tempo*

Ahh *rit.* We are a light\_\_\_ on a hill\_\_\_ Can-not be hid - den\_\_\_ *a tempo*

52 53 54 55

S A sus4 A A/G D/F# Gadd2 A B min

can-not be still\_\_\_ shar - ing His light\_\_\_ 'til the whole\_\_\_ world is filled\_\_\_

can-not be still\_\_\_ shar - ing His light\_\_\_ 'til the whole\_\_\_ world is filled\_\_\_

56 57 58

S Gadd2 A sus4 A D(no3rd) Gadd2/B A sus4 A D Gadd2

we are a light\_\_\_ on a hill We are a light\_\_\_ on a hill\_\_\_ can-not be hid - den\_\_\_

we are a light\_\_\_ on a hill\_\_\_ a light\_\_\_ on a hill\_\_\_ can-not be hid - den\_\_\_

59 60 61 62

"Light On A Hill"

A sus4

A

D/F#

Gadd2

A

B min

S (Soprano) staff with musical notation and lyrics: can-not be still... shar-ing His light... 'til the whole... world is filled...

can-not be still... shar-ing His light... 'til the whole... world is filled...

A (Alto) staff with musical notation and lyrics: can-not be still... shar-ing His light... 'til the whole... world is filled...

can-not be still... shar-ing His light... 'til the whole... world is filled...

Piano accompaniment for measures 63-65, including treble and bass staves.

Gadd2

A sus4

B min

DMaj7/A

A sus4

Gadd2

S (Soprano) staff with musical notation and lyrics: we are a light... on a hill... shar-ing His light... 'til the whole...

we are a light... on a hill... shar-ing His light... 'til the whole...

A (Alto) staff with musical notation and lyrics: we are a light... on a hill... shar-ing His light... 'til the whole...

we are a light... on a hill... shar-ing His light... 'til the whole...

Piano accompaniment for measures 66-68, including treble and bass staves.

A

F#/A#

Bmin9

Emin7

D/F#

S (Soprano) staff with musical notation and lyrics: world is filled... We are a light... a

world is filled... We are a light... a

A (Alto) staff with musical notation and lyrics: world is filled... We are a light... a light...

world is filled... We are a light... a light...

Piano accompaniment for measures 69-71, including treble and bass staves.

"Light On A Hill"

S

Gadd2                      A sus4                      D                      G/B

light

You are a light\_\_ on a hill\_\_

72                      73                      74

A sus4                      A                      A/G                      D/F#  
*rit.*                      Gadd2                      Emin11                      A sus4                      D

75                      76                      77                      78