

Like a Fire Burning

Arranged by **Michael R. Hicks**
Transcribed by **Nick Greer**

From the album **Remember the Journey**
Solo Voice and SATB Choir

Words and Music by **Jenny Phillips**
"The Spirit of God" & "Praise to the Man"
lyrics by **W.W. Phelps**

$\text{♩} = 70$ B^b B^b/D $F \text{ sus}4$ F F $F7/A$ $B^b \text{ sus}4$ B^b

mp

5 $G m$ $E^b \text{ sus}2$ Solo Voice $B^b(\text{add}2)$ $E^b \text{ sus}2$

I have felt the spir-it of this work like a

5

9 $G m7$ $F \text{ sus}4$ F B^b $B^b \text{ Maj}7$ $E^b \text{ sus}2$

fi - re burn-ing in me. I know that Jo-seph re - stored God's church and it's

9

13 $G m7$ $F \text{ sus}4$ F $E^b \text{ sus}2$ $F \text{ sus}4$ F

roll - ing forth 'cross the earth. I feel the truth like a fi - re burn-ing in

13

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Like a Fire Burning

17 *mf*

S
Ahh _____ Ahh _____

A
Ahh _____

T
Ahh _____

B
Ahh _____

(For Rehearsal)

Solo 17 B^b E^b/B^b B^b A^b/B^b
me.

17 *mf*

Detailed description: This page of a musical score is for the piece 'Like a Fire Burning'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins at measure 17 with a mezzo-forte (*mf*) dynamic. The vocal parts are characterized by long, sustained notes, with the Soprano and Alto parts including the vocalization 'Ahh'. The piano accompaniment is shown in a grand staff (treble and bass clefs) and includes a section labeled '(For Rehearsal)'. A solo section follows, marked with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The solo section includes a sequence of chords: B^b , E^b/B^b , B^b , and A^b/B^b . The score concludes with a final piano accompaniment section.

Like a Fire Burning

21 *mf*

S
Bless-ed to o - pen the last dis-pen-sa - tion. Ahh _____

A
Bless-ed to o - pen the last dis-pen-sa - tion. Ahh _____

T
Bless-ed to o - pen the last dis-pen-sa - tion. Ahh _____

B
Bless-ed to o - pen the last dis-pen-sa - tion. Ahh _____

21

21

B \flat E \flat /B \flat B \flat A \flat /B \flat G m

Like a Fire Burning

F sus4

F

26

B \flat /F

B \flat /E \flat

accel.

Choir: All
(unison octaves)

f The

Faster ♩ = c. 112

B \flat

E \flat sus2/B \flat

E \flat /B \flat

B \flat

/F

B \flat

29

S

Spir - it of God like a fire _____ is burn - ing the lat - ter day

f

34

S

C m/B \flat

E \flat Maj7/B \flat

F/B \flat

B \flat

E \flat sus2

F

glo - ry be - gins _____ to come forth. The vi - sions and bless - ings of

G m7

F

E \flat sus2

F

G m

A m

39

S

old are re - turn - ing and an - gels are com - ing to vis - it the

Like a Fire Burning

44 *ff* Choir: Parts

S
earth. We'll call in our sol - emn as - sem - blies in spir - it, to

A
earth. We'll call in our sol - emn 'sem - lies in spir - it,

T
8 earth. We'll call our sol - emn as - sem - blies in spir - it,

B
earth. We'll call in our sol - emn as - sem - blies in spir - it, to

44 *accel.*
B \flat G C F/C C /G
ff

The image shows a page of a musical score for the hymn 'Like a Fire Burning'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'earth. We'll call in our sol - emn as - sem - blies in spir - it, to'. The piano accompaniment includes a section marked 'accel.' and 'ff' (fortissimo). Chord symbols B \flat , G, C, F/C, and C /G are indicated above the piano part. The page number 44 is visible at the top left and middle left.

Like a Fire Burning

49

S spread forth the king - dom of heav - en a - broad. That we through our

A to spread the king - dom of heav - en a - broad. That we through our

T spread forth the king - dom of heav - en a - broad. That we through

B spread forth the king - dom heav - en a - broad. That

49

49 C D m7/C F/C FMaj7/C G/C C Am

The image shows a musical score for the hymn 'Like a Fire Burning'. It includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'spread forth the king - dom of heav - en a - broad. That we through our to spread the king - dom of heav - en a - broad. That we through our spread forth the king - dom of heav - en a - broad. That we through spread forth the king - dom heav - en a - broad. That'. Below the vocal parts is a piano accompaniment section with two staves (treble and bass clef). The piano part includes chord symbols: C, D m7/C, F/C, FMaj7/C, G/C, C, and Am. The score is numbered 49 at the beginning of the vocal lines and the piano accompaniment.

Like a Fire Burning

54

S
faith, may be - gin to in - her - it the vis - ions and bless - ings and

A
faith, to in - her - it the vis - ions and bless - ings and

T
8
faith, may be - gin to in - her - it the vis - ions and bless - ings and

B
we may be - gin vis - ions and bless - ings and

54

54 C/G F(add2) C(add2) C Dm7/C F/C

Like a Fire Burning

rit.

A Tempo ♩ = 70

59

S
glo - ries of God. Ah _____

A
glo - ries of God. Ah _____

T
8 glo - ries of God. Ah _____

B
glo - ries of God. Ah _____

59

59 *rit.* **A Tempo** ♩ = 70

Solo

I have felt the spir-it of this work like a fire burn-ing in me. —

59 FMaj7/C G C C/B^b F/A A m

Like a Fire Burning

64 G sus4 G C F Am

I know that Jo-seph re - stored God's church and it's roll - ing forth 'cross the

68 G sus4 G G(no3rd)/F G sus4 G C

earth I feel the truth like a fire burn-ing in me