

Savior

Arranged by
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Words and Music by
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♩ = 64

B E^{Maj}7 B E^{Maj}7

5 G[#]m B/D[#] E F[#]/E E² B5

I have - 'nt been where I should

9 E^{Maj}7 Badd9

be. I call out__ for Him to res - cue me.__

3

Detailed description: This is a piano arrangement of the hymn 'Savior'. It consists of three systems of music. The first system (measures 1-4) features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords B, E^{Maj}7, B, and E^{Maj}7 are indicated above the staff. The second system (measures 5-8) includes lyrics: 'I have - 'nt been where I should'. Chords G[#]m, B/D[#], E, F[#]/E, E², and B5 are indicated above the staff. The third system (measures 9-12) includes lyrics: 'be. I call out__ for Him to res - cue me.__'. Chords E^{Maj}7 and Badd9 are indicated above the staff. A triplet of eighth notes is marked with a '3' above it. The score includes various musical notations such as notes, rests, beams, and slurs.

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12 G#m D#m/F# EMaj7 G#m D#m/F#

I feel Him break the shack - les from my feet. I feel Him take the lash - es

15 Eadd9 C#m9 B Maj7/D#

as we leave the en - e - my. How could a sin - ner ___ de - serve an - y - thing as

18 E F#m/E F#sus G#m7 D#m/F#

sweet as His mer - cy? ___ He has res - cued me, and I

21 Eadd9 B/D# F#sus F#

nev - er want to leave where He has _____ brought me, where

24 G#m7 D#m/F# Eadd9 B/D#

I am free. And the brok - en - ness in me is now

27 C#m7 Badd9/D# G#m D#m/F#

mend - ing _____ as He _____ is _____ e - ras - ing, re - claim - ing re -

30 Eadd9 C#m7 Badd9/D#

mak-ing me. — Res - cu-er, Re - stor - er, — Li-ber-

33 Eadd9 B5 EMaj7 G#m Badd9/D# E

at-or, Sav - ior. —

38 B

Though my sins were scar - let, they're turn-ing white as snow. And

40 E2 B G#m D#m/F#

He is fill - ing up my cup 'till it o - ver - flows. And as I feel His me - rits

43 E G#m7 B Maj7/F# E2 B/D#

mak - ing me _ e - nough. I want to sing the song of re - deem - ing _ _ _ love. _ _

46 C#m9 Badd9/D# E2 F#/E

How could a beg - gar de - serve to be giv - en so _ _ much through His great

49 G#m B/D# Eadd9 Badd9/D#

— love? He has res - cued me, and I nev - er want to leave

52 F#sus F# G#m7 B/F#

where He has _____ brought me, where I am free. And the

55 E Badd9/D# C#m7

brok - en - ness in me is now mend - ing _ as

Savior

58 Badd9/D# G#m F#sus E2

He is e - ras - ing, re - claim - ing re - mak - ing me.

61 C#m11 Badd9/D# E2 F#sus

Res - cu - er, Re - stor - er, Lib - er - at - or,

64 B5 EMaj7 G#m B/F#

Sav - ior.

67 EMaj9 B