

# What Matters Most

From the 2012 Jenny Phillips album and book "Beautiful"

Arranged by  
KAMIE JACOBS BOLEN

Words and Music by  
JENNY PHILLIPS

$\text{♩} = 70$

DMaj9 Gadd2/B DMaj9/A Gadd2

*mp*

5

DMaj9 Gadd2/B DMaj9/A G

D G Maj7/B DMaj9/A Gadd2

9

Where I will be \_\_\_ in a thou - sand years \_\_\_ de - pends on what I fo - cus on here. So

The musical score is written for piano in the key of D major (two sharps) and common time. It consists of three systems of piano accompaniment and one system of vocal melody. The piano accompaniment is in a steady 70 bpm tempo. The first system of piano accompaniment (measures 1-4) features a melody in the right hand with chords DMaj9, Gadd2/B, DMaj9/A, and Gadd2, and a bass line in the left hand. The second system (measures 5-8) continues the piano accompaniment with chords DMaj9, Gadd2/B, DMaj9/A, and G. The third system (measures 9-12) includes the vocal melody in the right hand with lyrics: "Where I will be \_\_\_ in a thou - sand years \_\_\_ de - pends on what I fo - cus on here. So". The piano accompaniment in this system has chords D, G Maj7/B, DMaj9/A, and Gadd2. A triplet of eighth notes is marked in the vocal line at measure 11. The piano accompaniment in this system has a triplet of eighth notes in the right hand at measure 11. The score is marked with a mezzo-piano (*mp*) dynamic.

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# What Matters Most

E min      D/F#      Gadd2      B min      A      Cadd2

ea-sy to be caught up in the things that mat-ter least; I won't let this time slip by me. I will

13

E min      A sus4      A      DMaj7      B min

fo-cus on the great-est things: \_\_\_\_\_ more time on my knees, plead-ing and list-ning,

17

E min      A7sus4      A7      G      A7

chang - ing the things for which I thirst; put-ting the best things first. More

21

# What Matters Most

D Maj7                      B min                      G                      D add2/F#

time with His words,      pon-der-ing and search-ing,      more ser-vice, more time to give,

24

E min                      A 7sus4                      B min                      A

more kind-ness, more      works\_\_ like His.\_\_      I want to fill these prec-ious

27

G add2    A 7sus4                      A 7                      D Maj9                      G add2/B                      D Maj9/A                      G add2

hours\_\_ with what mat-ters most.

30

# What Matters Most

DMaj9
Gadd2/B
DMaj7/A
Gadd2
Bmin11

All things of this earth will \_

35

Dadd2/A
G
E min7
D/F#

fade \_ a-way \_ but I will go on to end-less days. I will on - ly take with me the

40

Gadd2
B min
A
Cadd2
E min

know-ledge that I gained and my fam - 'ly, faith, and cha - ri - ty. I'll do all I can \_ to

44





# What Matters Most

Gadd2                      Dadd2                      Gadd2                      Dadd2/F#

Where I will be \_\_\_ in a mil-lion years...

69

Gadd2                      A 7sus4                      D                      DMaj9                      G/B                      DMaj7/A

Where I will be \_\_\_ in a bil - lion years...—

73

Gadd2                      A7                      DMaj7                      G/B                      DMaj7/A

77

**f**

|||

# What Matters Most

81

G A7sus4 DMaj7 Gadd2/B D/A DMaj7/A

85

G *rit.* A/G A A sus4 D